

**MODULE SPECIFICATION FORM**

Module Title: National Identity in Europe, 1860 - 1945	Level: 4	Credit Value: 20
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Module code: HUM431	Cost Centre: GAHN	JACS3 code: L214
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Trimester(s) in which to be offered: 2	With effect from: September 2014
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<b>Office use only:</b> To be completed by AQSU:	Date approved: July 2014 Date revised: - Version no: 1
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Existing/New: New	Title of module being replaced (if any): HUM408 National Identity, c. 1789 – 1945
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Originating Academic Department: Creative Industries	Module Leader: Peter Bolton
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Module duration (total hours): 200	Status: core/option/elective (identify programme where appropriate): Core for History and Optional for all other programmes
Scheduled learning & teaching hours: 60	
Independent study hours: 140	
Placement hours: 0	

Programme(s) in which to be offered: BA (Hons) History BA (Hons) English & History BA (Hons) History & Creative Writing	Pre-requisites per programme (between levels): None
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### **Intended Learning Outcomes:**

At the end of this module, students will be able to:

1. Explain the characteristics of 'Great Power Status' in Europe c1860 – 1945 (KS1, KS3, KS6, KS10)
2. Discuss the changing national identity of the period (KS1, KS2)
3. Analyse the principal controversies of the period (KS3, KS4, KS6)
4. Reflect upon the problems associated with European integration and self-determination (KS5, KS6, KS7)

### *Key skills (KS) for employability*

1. *Written, oral and media communication skills*
2. *Leadership, team working and networking skills*
3. *Opportunity, creativity and problem solving skills*
4. *Information technology skills and digital literacy*
5. *Information management skills*
6. *Research skills*
7. *Intercultural and sustainability skills*
8. *Career management skills*
9. *Learning to learn (managing personal and professional development, self-management)*
10. *Numeracy*

### **Assessment:**

Assessment One will be an essay which deals with specific themes of the course and is designed to test student understanding and analytical ability.

Assessment Two is a Class Test in which students will have the opportunity to demonstrate their knowledge and understanding of the broad themes of the course.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting	Duration (if exam)	Word count (or equivalent if appropriate)
1	1,2	Essay	50%		2000
2	3,4	In-class test	50%	1 Hour	

### **Learning and Teaching Strategies:**

The module comprises lectures, seminar sessions and in-class group work. These sessions make full use primary and secondary sources and incorporate Q&A elements to stimulate discussion and encourage understanding.

### **Indicative Syllabus outline:**

- The 'Great Powers' of Europe by c1860 identified and characterised
- From Isolation to the *Entente*: Britain's political identity
- Comparison of the motives behind and impact of German and Italian unification
- The Paris Commune: Re-emergence of France's revolutionary identity
- The build-up to WWI. Was Fischer right?
- The Spanish Civil War. A rehearsal for WW2?
- WWI and the end of 'Progress'
- 'The triumph of Caesarism' in Inter-war Europe
- WW2 – Hitler's War?

### **Bibliography:**

#### **Essential Reading**

Joll, J., *Europe since 1870, 4<sup>th</sup> Edition* (London: Penguin, 1990)

Hayes, P. (ed.), *Themes in Modern European History 1890-1945* (Oxford: Routledge, 1992)

#### **Indicative Reading**

Anderson, B., *Imagined Communities: Reflections on the Origin and Spread of Nationalism* (London: Verso Books, 2006)

Anderson, M.S., *The Ascendancy of Europe, 1815 – 1914* (Essex: Pearson, 2000)

Blanning, T. (ed.), *The Oxford History of Modern Europe* (Oxford: Oxford Paperbacks, 2000)

Davies, N., *Europe: A History* (London: Pimlico, 1997)

Roberts, J.M., *Europe 1880-1945, Third Edition* (Oxford: Routledge, 2000)

#### **Journals**

*Journal of Modern History*

*The Journal of Interdisciplinary History*

*Journal of Contemporary History*

*The Journal of Military History*

#### **Websites**

*Internet Modern History Sourcebook* (Fordham University)

Homepage: <http://www.fordham.edu/Halsall/modern/asbook09.asp>